Computing and the Creative Arts – Specialization (Arts) – Bachelor of Arts (Honours)

COCA-P-BAH

[—]-O (where [—] is a Computing and the Creative Arts SubPlan).

Subject: Administered by the School of Computing in cooperation with the Departments of Art, Drama, Film and Media Studies, and the School of Music.

Plan: Consists of 45.0 core units and 39.0 units in one SubPlan, as described below.

Program: The Plan, with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. Core (45.0 units)
   A. 6.0 units in CISC 121/3.0 and CISC 124/3.0
   B. 3.0 units from CISC 102/3.0 or MATH 110/6.0
   C. 3.0 units in COCA 201/3.0
   D. 18.0 units in CISC 203/3.0, CISC 204/3.0, CISC 220/3.0, CISC 223/3.0, CISC 235/3.0, CISC 260/3.0
   E. 9.0 units in CISC 325/3.0, 352/3.0, CISC 365/3.0
   F. 3.0 units from (CISC; CISC_Subs; SOFT) at the 400 level
   G. 3.0 units from CISC 082/3.0; (CISC; CISC_Subs; SOFT) at the 200 level or above

2. Sub-Plans (39.0 units)
   A. COMPUTING AND ART (COAR) (39.0 units)
      i. Core (6.0 units)
         a. 6.0 units from (ARTH-116/3.0 and ARTH-117/3.0) or ARTH 120/6.0
      ii. Option (33.0 units)
         a. 3.0 units from ARTH at the 400 level
         b. 12.0 units from ARTH at the 300 level or above
         c. 18.0 units from ARTH at the 100 or 200 level
   B. COMPUTING AND DRAMA (CODR) (39.0 units)
      i. Core (21.0 units)
         a. 6.0 units from DRAM 100/6.0; DRAM 181/6.0; BISC_100/3.0; BISC 101/3.0
         b. 9.0 units in DRAM 200/6.0 and DRAM 220/3.0
         c. 6.0 units from DRAM 240/3.0; DRAM 241/3.0; DRAM 242/3.0
      ii. Option (18.0 units)
         a. 12.0 units from DRAM at the 300 level or above
         b. 6.0 units from DRAM; DRAM_Subs
C. COMPUTING AND FILM (COFI) (39.0 units)
i. Core (24.0 units)
   a. 6.0 units from FILM 110/6.0 or (FILM 104/3.0 and FILM 106/3.0) or (BISC 100/3.0 and FILM 104/3.0)
   b. 9.0 units from FILM 206/3.0; FILM 216/3.0; FILM 226/3.0; FILM 236/3.0; FILM 240/3.0; FILM 260/3.0
   c. 6.0 units in FILM 250/6.0
ii. Option (15.0 units)
   a. 6.0 units from FILM at the 400 level
   b. 12.0 units from FILM at the 300 level or above

D. COMPUTING AND MUSIC (COMU) (39.0 units)
i. Core (12.0 units)
   a. 9.0 units in MUSC 103/3.0 and MUSC 191/6.0
   b. 3.0 units from MUSC 203/3.0; MUSC 204/3.0; MUSC 205/3.0
ii. Option (27.0 units)
   a. 12.0 units from MUSC_Education or MUSC_Musicology or MUSC_Performance or MUSC_Theory
   b. 15.0 units from MUSC
iii. Notes
   a. Courses selected must include 6.0 units in MUSC at the 100 level or above, 12.0 units in MUSC at the 200 level or above and 12.0 units in MUSC at the 300 level or above.
   b. Students in this Sub-plan rank with MUSC Medial students for priority access to Music courses.

3. Supporting
(0.0 units)

4. Additional Requirements
(none)

5. Substitutions
(none)

6. Notes
A. Those students with no programming experience should review first year course choices based on the Section on Introductory Courses at the start of the Computing chapter.
B. ELEC courses are offered by the Faculty of Engineering and Applied Science. Special permission may be required to register. All such courses will count as 3.0 units towards degree requirements in Arts and Science.

**CISC** Subs

Courses in other departments usable as CISC options

COMM 365/3.0; ELEC 470/3.0; ELEC 471/3.0; ELEC 474/3.0; ELEC 476/3.0; ELEC 478/3.0; MATH 272/3.0; MATH 337/3.0; MATH 401/3.0; MATH 402/3.0; MATH 434/3.0; MATH 474/3.0

The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the Open Enrolment period, and then only if space permits.

**DRAM** Subs

Drama Substitutions

CLST 312/3.0; DEVS 321/3.0; ENGL 226/6.0; ENGL 227/3.0; ENGL 228/3.0; ENGL 256/3.0; ENGL 257/3.0; ENGL 258/3.0; ENGL 326/6.0; ENGL 335/3.0; ENGL 345/6.0; FREN 266/3.0; FREN 305/3.0; FREN 306/3.0; GRMN 561/3.0; IDIS 200/6.0; IDIS 311/3.0; ITLN 257/3.0; ITLN 357/3.0; LLCU 200/6.0; LLCU 257/3.0; LLCU 301/3.0; LLCU 332/3.0; LLCU 339/3.0; MUSC 287/3.0; MUSC 373/3.0; STSC 300/3.0; STSC 309/3.0

**MUSC** Education

Music Education Options

MUSC 180/3.0; MUSC 181/3.0; MUSC 182/3.0; MUSC 183/3.0; MUSC 185/3.0; MUSC 187/3.0; MUSC 188/3.0; MUSC 258/3.0; MUSC 270/3.0; MUSC 273/3.0; MUSC 274/3.0; MUSC 280/3.0; MUSC 281/3.0; MUSC 283/3.0; MUSC 285/3.0; MUSC 328/3.0; MUSC 329/3.0; MUSC 333/3.0; MUSC 393/3.0; MUSC 438/3.0; MUSC 439/3.0; MUSC 470/3.0; MUSC 471/3.0; MUSC 473/3.0; MUSC 474/3.0

**MUSC** Musicology

Musicology Options

MUSC 171/3.0; MUSC 203/3.0; MUSC 204/3.0; MUSC 205/3.0; MUSC 287/3.0; MUSC 289/3.0; MUSC 380/3.0; MUSC 381/3.0; MUSC 385/3.0; MUSC 386/3.0; MUSC 473/3.0; MUSC 474/3.0; MUSC 475/3.0; MUSC 476/3.0; MUSC 477/3.0; MUSC 480/3.0; MUSC 481/3.0; MUSC 485/3.0; MUSC 486/3.0

**MUSC** Performance

Music Performance Options

MUSC 124/6.0; MUSC 180/3.0; MUSC 181/3.0; MUSC 182/3.0; MUSC 183/3.0; MUSC 185/3.0; MUSC 187/3.0; MUSC 188/3.0; MUSC 189/3.0; MUSC 224/6.0; MUSC 324/6.0; MUSC 326/3.0; MUSC 424/6.0;
MUSC Theory

Music Theory and Composition Options
MUSC 153/6.0; MUSC 253/3.0; MUSC 255/6.0; MUSC 258/3.0; MUSC 291/6.0;
MUSC 351/3.0; MUSC 352/3.0; MUSC 354/6.0; MUSC 355/6.0; MUSC 358/3.0;
MUSC 392/3.0; MUSC 393/3.0; MUSC 394/3.0; MUSC 396/3.0; MUSC 398/3.0;
MUSC 399/3.0; MUSC 443/3.0; MUSC 445/3.0; MUSC 446/3.0; MUSC 451/3.0;
MUSC 452/3.0; MUSC 454/6.0; MUSC 455/6.0; MUSC 473/3.0; MUSC 474/3.0;
MUSC 475/3.0; MUSC 476/3.0; IDIS 410/3.0